

# R.P.M.

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CANADA'S ONLY MUSIC  
INDUSTRY WEEKLY

30  
cents

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## RCA GOES CANADIAN! • GEORGE HARRISON

RCA Victor Company Limited

This is the fourth in a series of articles from the leaders of the Canadian music industry. In these articles the people at the helm of the industry will express their outlooks and their opinions regarding the domestic industry. In the weeks to come, we hope to print comments from every Canadian-minded record company.

### NEW NATIONALISM

That sudden upsurge of nationalism took some people completely by surprise, even in this country. Canadians, traditionally modest people whose West Coast seldom knew what their East Coast was doing, were all at once flourishing flags and asking awkward questions about a national identity. It was all most confusing.

But to the Canadian music business (where a little modesty goes a very long way) this new-found pride in home-grown products was the best bit of news since Nelson Eddy stopped masquerading as a Mountie. This was just what we needed to make the world sit up and take notice of Canadian talent. We had a story to tell and a country to sell, particularly with Expo '67 on the horizon. Now that we had a new national spirit, we could achieve international status for our recording stars.

### RCA GOES INTERNATIONAL

We began by stating the fact firmly on the new RCA Victor albums, with the Canada International label.

Three years ago, it was hard enough to interest the U.S.A. in Canadian talent, never mind the rest of the world. Even at home, American recordings by internationally-known names invariably outsold our own. But now, with the Canada International label and more competitive prices for both those and the Gala and Camden recordings, Canadian artists are getting a much better hearing. And not only at home. In eleven countries and as far away as Israel, where Ginette Ravel is among today's best-sellers, Canada International is putting the "maple leaf" talent on the map. People are buying and playing Canada, and discovering there is no dearth of talent in this country.

There's a certain magic to the word "international" and with it, we have found a new flexibility of operation to help us towards our objectives.

First of these, of course, is international recognition. But equally important, we are also selling Canada to Canadians and introducing them to the talent that is theirs.

### CANADIAN ARTISTS

For example, take the show-stopping, bill-topping Canadian dance group. Les Feux-Follets are probably better known in London, England than London, Ontario. There's no question at all about their international status — but how about their national one? This is a Canadian achievement and the people of Moose Jaw can be just as proud as the people of Montreal. With our new nationalism, there is no longer a limited market for talent in either language. The sky's the limit, and album sales prove it. The music of Les Feux-Follets is now on RCA Victor's Canada International label.

### CITY BY CITY

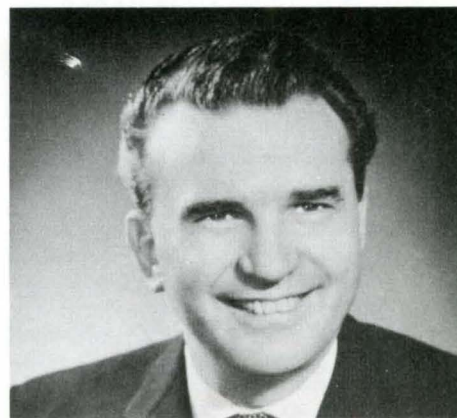
The same applies in selling East to West and telling the Canadian story as a whole. To swinging Torontonians, the Brian Browne Trio sums up the city scene. In Vancouver, it is Lance Harrison, while in Montreal the Nick Ayoub Quintet is the most. By promoting fine recordings of these groups, we made it possible for Canadians everywhere to get the feel of these cities without moving from their own living rooms. By the same token, not all Bach enthusiasts can make the trip to Montreal. Nevertheless, we believe that students from St. John's to Nanaimo and back again should be able to hear the world's greatest organ music. That is why we recorded Raymond Davelux in recital at St. Joseph's Oratory.

### ETHNIC MUSIC

With our new national spirit and our International label, we are making more music for New Canadians, and for ethnic groups on both sides of the border. Nostalgia is an important part of the record business. That is why we go to Europe — so that those who prefer a genuine yodel to a ye-ye can hear the real thing. And that is why we record newly arrived groups such as the Max Eric Trio, who were so well known in their native Germany.

### PROMOTING CANADIAN TALENT

This is all part of our third objective:



to find and promote the talent in this country. With a new label, we can re-release artists such as Colette Boky, whose recent European success has brought such credit to Canada. We can tell the country about the great amateur talent to be found in groups like the Dofasco Male Chorus. We don't pretend that this is particularly profitable to the company, but it is an integral part of the Canadian scene and, as such, every bit as important as the steady success of professional groups such as the Carl Tapscott Singers. Besides, as I said, nostalgia is part of our business.

There are, of course, certain restrictions which even the most rabid nationalism cannot overcome. Release dates for foreign scores, of hit Broadway musicals and great movies music. But we've got a policy. If you can't get the original — then make a new one — and that's just what we did with the Phil Nimmons Jazz Group, whose "Mary Poppins Swings" was the first on the scene once the movie came to Canada and is still one of the most popular versions. Another was George Tremblay's strictly Canadian "do-it-yourself-discotheque" version of the "My Fair Lady" melodies.

### COMING UP ROSES

All of which should indicate that, musically, Canada is coming up roses.

Even so, there is more music in Canada at the moment than you can shake a baton at — fine music, by fine musicians who are making a magnificent contribution to Canada's international prestige. We like to think we have helped.

Selling Canada and Canadian music is good business...and it's getting better every month.





**Lethbridge:** CJOC's "Golden Weekend" turned out to be a listeners holiday. It was a solid 38 hours of hits of the past. Listeners sent in requests for their favourites and as a bonus during the 38 hours, names were picked at random and the writer given 3 minutes to call the station and win himself a silver buck. A draw at the completion of the promotion sent one

lucky listener a transistor radio.

**Owen Sound:** Bill McNicol notes from CFOS that popular summer DJ Norm Blakely is now looking after prime time at CFSL Weyburn. Norm was a boon to the vacationland during last summer and built up a large listening audience which included both young and old.

**Kentville:** Lorne Fevens and the gang at CKEN are knocked out with the latest release of The Brunswick Playboys "My Heart Is An Open Book" won so many times on the "Battle Line" it was declared an undefeated winner. "Do You Wanna Dance" by Frank's Bandstand Crew (CBC-TV Music Hop) on Arc has also been getting the royal treatment in this eastern Canadian centre. Says Lorne, "Every cut a real winner! Who said The Maritimes haven't any talent?" The Great Scots are doing a bang up job of keeping their old friends in radio on top of their activities. The boys are located in the Los Angeles area and will be leaving shortly for a tour of the Hawaiian Islands. They've been appearing with Sonny & Cher, D.C. Five and many others.

**Kirkland Lake:** From out of the north (Ontario, that is) comes news from Bill Cody at CJKL. Canadian productions are now becoming a habit rather than an oddity in this northern area. One of the big ones is "Three Long Days and Nights" by the Keaniks on Melbourne. This disc has been top dog for the past two months. Also looking big is "It Was I" by The Big Town Boys and Gordon Lightfoot's "Like Tom Thumb's Blues", with "Out Of The Sunshine" making David Clayton Thomas shine like the Northern Lights.

**Winnipeg:** The demand for CKRC DJs to host hops around Winnipeg Town have been so heavy that reserve a DJ is the order of the day and at least one month in advance. Eight hops each weekend are what the personalities are averaging.

**Toronto:** CKFM, the first to introduce FM-Stereo in Canada, goes 24 hours daily with full stereophonic sound. CKFM presently rates as the nation's most listened to FM station.

"Spotlight", the CFTO-TV miniature spectacular has been gaining much attention throughout Upper Canada and chances for it to be peddled south of the border look good. Big names with simple settings is the key to success. Carmen McRae, Vaughn Meader, Julius La Rosa, Johnny Desmond, The Bitter End Singers and many

others have made this one of the most refreshing of Canadian produced musical shows.

**Regina:** CKCK is presenting the Bobby Curtola Show throughout Saskatchewan. Bobby will be playing a dozen dates in the province.

**Sarnia:** Live from the Terrace Room at the Drawbridge Inn and all free courtesy of CHOK and hosted by Steve Glenn and Wayne Secor. That's the newest promotion from this important border centre. Besides free dancing the teeners can also enjoy a splash in the inside pool and free refreshments.



**Halifax:** Stephen Kimber, Kim Enterprises, is currently negotiating for exposure of some of the best from the east to the Upper Canada market. The junket may include Roger Gray, The Axemen and the Darvels. The Axemen have been guested on the local CBC-TV "Frank's Bandstand" and are also included on the Arc LP, same name. The big Maritime attraction is

the Atlantic Amateur Talent Contest. Bury and The Remains and The New Breed have advanced to the finals of

this contest co-sponsored by CHNS, Dairy Queen and Seven Up. A cash prize of \$500 goes to the winner. "Saturday Night Party" is a locally produced CTVer giving good exposure to pop, folk and country artists. Also from Stephen comes news that The Great Scots will be soon releasing their follow-up to "Give Me Lovin'". Local group The Five Sounds have released "Loading Coal" on Epic. Volume 2 of "Voice Of An Angel" by Cathie McKinnon is the most asked for LP since her Volume 1. Anyone looking for a good contact in the Maritimes should drop Stephen a line at 3120 Union St., Halifax. He is also teen columnist for the Halifax Suburban Mirror.

**New York:** Ren Grevatt, publicist for The Richmond Organization, notes that "Turn, Turn, Turn" by the Byrds was a nationwide chartbuster only three weeks after release. This is the third major chart item written by Pete Seeger. Others were "Where Have All The Flowers Gone" and "If I Had A Hammer" co-written with Lee Hayes. TRO is widely credited with introducing folk songs in the pop field as far back as 1949 when it first published material featured by the Weavers. Writers represented in their present catalogue include, Shel Silverstein, Wood Guthrie, Mike Settle and other well known folk-rock and rock-blues writers.

**Toronto:** Al Mair, promo touter at Apex is excited over the news that Gordon Lightfoot will be touring Europe with Ian and




*Lynda Layne*

SAYS

"I DON'T WANT TO GO"

'CUZ'

"I'M YOUR PUSSYCAT"



MEANING

THANKS DJ'S FOR GETTING MY

NEW RECORD OFF TO A GREAT START

Released by

RCA VICTOR INTERNATIONAL

Sylvia beginning in February.

**Ottawa:** Sandy Gardiner carries on with his highlights of his trip to the British Isles. These are the most informative and well put together information pieces we have ever seen on the "British Beat". Most radio stations and even the teenagers would welcome a collection such as this. Perhaps Sandy should put it out in pocket-book form. It could be a top seller. ■



**How a Hit is made.** Often the conversation rolls around to good records, bad record, like it, and the age old question why? Why don't Canadian radio stations make hits. Why aren't they ashamed to be sheep to the charts? Why have they no guts? One program director put it aptly when he said, "We can't make hits, we play them when they've made it." And that is the answer.

It's been dubbed "lazy programming", "Colonization" and many other dirty words that a lady would never print. (Ed: What dirty words are those, Miss C?) BUT...WHAT DOES MAKE A HIT? Simply a good record receiving a lot of unified action. Any good record!! They were hits because they were played by the same people at the same time. Were they exceptional recordings??? My opinion is NO! They were not the all and end all of the record business, but unified MANIPULATION made them hits. Why were these records chosen is the greatest mystery of all time. Any programmer will tell you that he's programming NEW records because of their history, potential action, or instinctive knowledge of THE sound. If this is not true, why do people in the industry marvel at the fact that "That's My Girl" by the Keatniks *didn't* happen?

What does it mean to MANIPULATE a hit? It can best be expressed by the comments of a recent visitor to the US who told me that Canada is the talk of the music industry in the US, but in terms of the "Guess Whos" and "Sloopy". They know us by our sound. THEY KNOW US BY OUR SOUND!!

NEXT TIME YOU FEEL INCONSPICUOUS AS A D.J. or a P.D. or M.D. THINK ABOUT IT. YOURS IS WORLD RECOGNITION...by way of the Canadian sound, and Canadian hits. Meanwhile live with one thing. UNTIL WE ARE IMPORTANT IN THE INTERNATIONAL MUSIC SCENE, until your contemporaries across Canada do something about GETTING TOGETHER and wave that flag for the world to see and ...NOW...baby...NOW, the world is passing YOU and Canada by. Let's go Canada. If there is one sentence I can print that will get to you, that sentence is (Ed: UN-PRINTABLE).

NOW...that I have expressed myself most dramatically (Ed: We had to pull that part out!) I can go on to dig up some dirt for you. THREATS don't phase me at all.

To my angry friend, I have a message. Your flag waving doesn't impress me. Your chart is equally unimpressive as far as Canadian records is concerned. IS IT TRUE??? That many new US records have what American A & R men call "The Canadian sound". Canadians will be the last to know!

WHILE WE'RE TALKING SOUND. I heard about a record recently called "Say Cheese" on Monument. Am I right? This record was not released in Canada? If everything I hear about this NEW sound is true, I'd like a copy. Does anyone have a spare one, or where can I get one. I understand I'm really missing something (Ed: And there's not much you miss!)

A Canadian producer swears that he'll be scrapping a recent production. It's TOO close to a current US chart topper (I mean No.1). Isn't that amazing!!! He swears the sound, and material were an original idea. I guess this can happen. Coincidence, but still amazing!!!

STILL CAN'T BREAK THE BIGGEST STORY OF THE YEAR, but I have been promised an exclusive. DON'T MISS a single copy of my column.

FLASH!!! Watch for a Canadian record to SWEEP right to the top of the US charts SOON. You have it now. Some of you are already playing it!!! My info comes right from Tin Pan Alley.

And that's thirty in any language!!! ■



Letters from our readers indicate more and more how anxious Canadians are to make themselves aware of the talent available to them from their own country. The following is an example.

"Dear Sir: First of all, I have to tell you how much I enjoy your magazine. I think it is doing a wonderful job in promoting Canadian talent. There is only one thing

that disturbs me. You do very little on Montreal or its fantastic talent. French artists are rarely mentioned. J.B. and The Playboys are not given too much attention, although they have had many recordings and have plenty of talent. They have an album out which was given very little notice in the RPM weekly. Don't you think you should give some credit to Dave Boxer for his upcoming show on Dec. 29th with fifteen Canadian groups. Please don't misunderstand me, I enjoy your magazine very much, but if possible, try to add a bit more of Montreal news.

(signed) Nancy Hoey,  
Dorval, P. Q.

(Ed: In a very few lines Nancy you have informed us of more Montreal activity than we have heard in as many weeks from parties responsible for such news in Montreal).

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1940 Yonge Street, Toronto 7, Canada

## BIGLAND ATTRACTIONS LATEST RECORD RELEASES

### ARDELS

"But I Love You" - Cancut

### LITTLE CAESAR / CONSULS

"You've Really Got a Hold on Me" Leaf

### JUST US

"I Can Tell" - Quality

### DEAN CURTIS and THE LIVELY SET

"Stuck On Yourself" - Quality

### RITCHIE KNIGHT & THE MID-KNIGHTS

"One Good Reason," - Arc

### RISING SONS

"Don't Look Away" - Columbia

### DAVID CLAYTON THOMAS and

### THE ROGUES

"Out of the Sunshine" - Roman

### JAY JACKSON

"Darling Don't You Go" - Red Leaf

### BERRIES

"Night Winds" - Reo

### BIG TOWN BOYS

"It Was I" - Capitol

### JOHNNY and THE CANADIANS

"Say Yeah" - Columbia

### DEE and THE YEOMEN

"Take The First Train Home" - Cancut

### ESQUIRES

"Love's Made A Fool Of You" - Capitol

### LAST WORDS

"The Laugh's On Me" - Rca

### SPARROWS

"Hard Times With The Law" - Capitol

### STACCATOS

"Going To California" - Capitol

AVAILABLE FOR  
ONE NIGHT AND CLUB BOOKINGS  
ANYWHERE IN CANADA  
AND U.S.A.

BOOK WITH BIGLAND  
"The Friendly Giant in the Bigland"





CAPITOL gets set for what could be the novelty hit of the year. "Like A Dribblin' Fram" by Race Marbles gets a big boost from CHUM in Toronto and the action looks good for the rest of Canada. Also Canadian produced is the Carol Wharton entry of "I Always Wake Up Crying". Carol was born in Montreal but now lives in Ontario. Ernie Lyons, residing for a time in Saskatoon, makes his debut with "Baby What You Do To Me" and initial reaction is good. David Clayton Thomas and his Roman LP are both moving into the Quebec area. Good response to the LP prompted a series of PAs in La Belle Province. The big Canadian news from Capitol is the wrapping up of the LP session of The Staccatos. This talented group of Ottawans stand on the threshold of becoming one of the great groups to come out of the hinterland (that'll get a rise from Ottawa). The British are still on top with winners for Capitol. "Windmill" by Freddie and The Dreamers, "Over and Over" by D.C. Five, "Don't Pity Me" Peter & Gordon and Ken Dodd's "Tears" make up for a hard to compete with bag of goodies from over 'ome. The big LP has to be "Welcome To The LBJ Ranch" produced by those "First Family" boys Earl Doud and Alen Robin.

ARC's Ken Warriner has arranged a special two minute film clip of Pebbles and Bamm-Bamm performing their latest hit "Open Up Your Heart". This clip is suitable for any small fry show or dance party and has already been shown on both Canadian and US Dance Parties. The US company Hanna Barbera has requested a tape for showing throughout the US. There's no charge to TV stations. Send your request to Ken at 20 Cranfield Rd., Toronto 16.

SPARTON presents an eye-ful with their new release of Mira and Surrey. Barry McGuire tops the Mira release with his album and Surrey spotlights LPs by Kitty White and Laurindo Almeida, "Country Shindig" by Glen Campbell, "Star Folk" with Barry McGuire and The New Christy Minstrels and The Boys Choir of Vienna singing "Polkas and Waltzes". The Surrey line is the \$1.98 series recently acquired by Sparton for distribution in Canada.

QUALITY makes a strong bid for the top with "Crawling Back" by Roy Orbison" Barry Young's "One Has My Name" Sonny & Cher's "The Letter" and "Don't

## WE MUST BE DOING SOMETHING RIGHT!

YOU CAN'T BEAT THE SUCCESS

OUR WORLD AFFILIATES

HAVE SHOWN

ON QUALITY'S

CANADIAN TALENT!

Yes, We Are Proud To Have  
Been The First To Achieve This  
Recognition For Canadian Artists

NOW HEAR THESE

Skip Evans - "FRECKLES, FRECKLES"

Dee & The Yeomen - "TAKE THE FIRST TRAIN HOME"

The Berries - "NIGHT WINDS"

QUALITY RECORDS LIMITED

Fool with Fu Manchu" by The Rockin Ramrods. International interest has been shown in the release of "I'll Never Forget You" by Dave Francey and Dee & The Yeomen's "Take The First Train Home". W & G Records in Australia has released "Freckles, Freckles" the hit bound instrumental by Skip Evans. "But I Love You" by The Ardels has been flipped over and "So Glad You're Mine" could be the big side.

### SOUNDING BOARD

Dave Charles CJBQ Belleville  
Hoochi Coochi Coo Wes Dakus

"Not bad. This old song has a fresh new sound. However, the instrumentation does not suit the vocal section of the record. It is easy to listen to and the teens might think so too."

Chuck Benson CKYL Peace River  
Woman and Man Diane Leigh  
"Better than the first disc. Very well received here."

Mike Jaycock CKOC Hamilton  
Darling Don't You Go Jay Jackson  
"I don't know who plays the swingin' organ on this disc, but they are great. I'm afraid the instrumental organ solo overshadows the vocal talents of Jay Jackson. At least in my estimation. Jay doesn't come off very strong, but I still like that organ man!"



TRURO - Graham Wyllie - CKCL

#### PICKS

Fever - McCoys - Bang  
Just Out Of Reach - Zombies - Press

WINNIPEG - Doc Steen - CKRC

#### PICKS

Never Go Home - Shangrilas - Red Bird  
Over and Over - D.C. Five - Capitol

EDMONTON - Harry Boon - CJCA

#### PICKS

Boys - Beatles - Capitol  
One Has My Name - Barry Young - Dot

SARNIA - Frank McBride - CHOK

#### PICKS

I Will - Dean Martin - Reprise

REGINA - Bob Wood - CKCK

#### PICKS

Kiss Away - Ronnie Dove - Apex

LINDSAY - Tex Bagshaw - CKLY

#### PICKS

Over and Over - D.C. Five - Capitol  
Poor Little Fool - Terry Black - Arc

LETHBRIDGE - Ray Georgeson - CJOC

#### PICKS

Crawling Back - Roy Orbison - MGM  
Make Me Your Baby - Barb Lewis - Atl.



Red Leaf

"DARLING DON'T YOU GO"

by Jay Jackson

IS A SMASH



# R.P.M. Play Sheet

tw lw

from

1	5	GET OFF OF MY CLOUD	Rolling Stones	Lon
2	7	MAKE IT EASY ON YOURSELF	Walker Bros	Qua
3	3	LET'S HANG ON	Four Seasons	Lon
4	6 x	RUN BABY RUN	Newbeats	Qua
5	11	WHERE DID YOU GO	Cher	Lon
6	12 x	ROSES & RAINBOWS	Danny Hutton	Arc
7	14	MAKE ME YOUR BABY	Barbara Lewis	Lon
8	17 x	LOOK THROUGH ANY WINDOW	Hollies	Cap
9	15 *	ROUND EVERY CORNER	Petula Clark	Com
10	19	YOU REALLY GOT A HOLD ON ME	Caesar/Consuls	Car
11	13 x	JUST LIKE TOM THUMB'S BLUES	Gordon Lightfoot	Com
12	20 x	TURN, TURN, TURN	Byrds	Col
13	18 x	IT WAS I	Big Town Boys	Cap
14	21 *	..BIRD OF PARADISE..UP YOUR NOSE	Jimmie Dickens	Col
15	25	I FOUND A GIRL	Jan & Dean	Lon
16	22 *	BUTTERFLY	Van McCoy	Col
17	23 x	C'EST UN SECRET	Michel Louvain	Com
18	29	TEARS	Ken Dodd	Cap
19	31	HERE IT COMES AGAIN	Fortunes	Lon
20	36 x	IT'S MY LIFE	Animals	Qua
21	30	MESSAGE UNDERSTOOD	Sandie Shaw	All
22	34 *	TAKE THE FIRST TRAIN HOME	Dee/Yeomen	Qua
23	39 *	I'M A MAN	Yardbirds	Cap
24	40	I HEAR A SYMPHONY	Supremes	Pho
25	new *	DON'T THINK TWICE	Wonder Whos	Lon
26	new x	I WILL	Dean Martin	Com
27	38 *	FORGET HER	Bobby Curtola	All
28	26	MOVE TO CALIFORNIA	Staccatos	Cap
29	new x	I CAN NEVER GO HOME ANYMORE	Shangilas	Qua
30	new x	LET ME BE	Turtles	Qua
31	new *	JUST A LITTLE BIT	Roy Head	Qua
32	new *	I WANT TO MEET HIM	Royalettes	Qua
33	new *	SOMETHING ABOUT YOU	Four Tops	Pho
34	new	DANCE WITH ME	Mojo Men	Qua
35	new	PUPPET ON A STRING	Elvis Presley	Rca
36	new	HANG ON SLOOPY	Ramsey Lewis	Unk
37	new	CRAWLING BACK	Roy Orbison	Qua
38	new	LET'S GET TOGETHER	We Five	Qua
39	new	SO LONG BABE	Nancy Sinatra	Com

\* RPM Former Pick x RPM Former Extra

## Comers

EXTRA	SEE SAW	Don Covey	Lon
EXTRA	I GOT YOU	James Brown	Lon
EXTRA	MISTY	Vibrations	Col
EXTRA	C.C. RIDER	Bobby Powell	Unk
EXTRA	HOLE IN THE WALL	Packers	Unk

Sure!!

BLUE LIPSTICK - Patrician-Ann - Arc

Should!

PRINCESS IN RAGS - Gene Pitney - Col

Could

FLOWERS ON THE WALL - Statler Bros. - Col

Maybe?

YOU DIDN'T HAVE TO BE SO NICE - Lovin' Spoonful - Qua

## GMP Guide

1	MOSTLY LOVE SONGS	Malka and Joso	Cap A
2	YOU'LL NEVER WALK ALONE	Lettermen	Cap A
3	SWEETHEART TREE	Johnny Mathis	Lon
4	MY NAME IS BARBRA, TWO	Barbra Streisand	Col A
5	IN MY STYLE	Jane Morgan	Col
6	THAT WAS THE YEAR THAT WAS	Tom Lehrer	Com A
7	SONGS BY	Allen-Ward Trio	Mus
8	THE VOICE OF AN ANGEL	Catherine McKinnon	Arc
9	SUMMER WIND	Wayne Newton	Cap
10	THE WORLD'S GREATEST...	Petula Clark	Com
11	ROSES AND RAINBOWS	Johnny Mann Singers	Lon
12	INTIMATELY YOURS	Arthur Prysock	Col A
13	SONGS BY	Wes Dakus	Cap
14	YOU'LL NEVER WALK ALONE	Lettermen	
15	FAREWELL ANGELINA	Joan Baez	Col
16	HANK SINGS	Dick Kallman	Cap
17	TRY TO REMEMBER	Brothers Four	Col N
18	THINK YOUNG	Camarata and Ork	Lon
19	THERE GOES MY HEART	Jerry Vale	Col
20	REMINISCING	Slim Whitman	Lon

A - Action N - New On Chart

## Country

1	MARJOLAINA	Jimmy James	Arc
2	MY TENNESSEE BABY	Danny Harrison	Com
3	CADILLACIN' AROUND	Angus Walker	Lon
4	BORN TO LOSE	Danny Coughlin	Spa
5	ISLE OF NEWFOUNDLAND	Bert Cuff	Arc
6	LORELEI	Donn Reynolds	Arc
7	FRECKLES, FRECKLES	Skip Evans	Qua
8	BREAK THE NEWS TO LIZA	Gary Buck	Spa
9	MY GOOD LIFE	Cy Anders	Qua
10	SHADOWS OF YOUR HURT	Diane Leigh	Cap

Cross Canada Chart Action			COPYRIGHT		CKBW	BRIDGEWATER	CHSJ	SAINT JOHN	CJCB	CAPE BRETON	CKCL	TRURO	CFCF	MONTREAL	CKPT	PETERBORO	CHEX	PETERBORO	CFOX	OWEN SOUND	CKLB	OSHAWA	CKLY	LINDSAY	CKOC	HAMILTON	CHOK	SARNIA	CKPR	LAKEHEAD	CKBI	PRINCE ALBERT	CKCK	REGINA	CJME	REGINA	CKOM	SASKATOON	CHED	EDMONTON	CHAT	MEDICINE HAT	CKEK	CRANBROOK					
B - BMI C - CAPAC A - FOREIGN																																																	
1	2	YOU REALLY GOT A HOLD ON ME - CAESAR - CAR	A								22				23						10	35	24		16	57	10	43	29																				
2	1	JUST LIKE TOM THUMB'S BLUES - GORDON LIGHTFOOT - COM	A												22	22	11				23		30		44																								
3	3	IT WAS I - BIG TOWN BOYS - CAP	A												38						9	P			24																								
4	5	FORGET HER - BOBBY CURTOLA - ALL	B																		55																												
5	8	TAKE THE FIRST TRAIN HOME - DEE/YEOMEN - QUA	B																		55	P																											
6	4	MOVE TO CALIFORNIA - STACCATOS - CAP	B																																														
7	9	TENNESSEE BABY - DANNY HARRISON - COM	A																																														
8	7	PUT DOWN - LOREEN CHURCH - QUA	UNK																																														
9	14	I DON'T WANT TO GO - LYNDA LAYNE - RCA	B																																														
10	20	FRECKLES, FRECKLES - SKIP EVANS - QUA	B																																														
11	11	SURF PARTY - CANADIAN DOWNBEATS - UNK	UNK																																														
12	15	HEY HO - GUESS WHO - QUA	A																																														
13	18	OUT OF THE SUNSHINE - D.C.THOMAS - CAP	B																																														
14	NEW	HOOCHI COOCHI COO - WES DAKUS - CAP	A																																														
15	6	LOVE'S MADE A FOOL OF YOU - ESQUIRES - CAP	A																																														
16	10	GIVE ME LOVIN' - GREAT SCOTS - COL	A																																														
17	13	MILLION TEARS - JOHNNY/CANADIANS - COL	A																																														
18	17	LAUGH'S ON ME - LAST WORDS - RCA	B																																														
19	16	SLOOPY - CAESAR - CAR	A																																														
20	NEW	PENNY A TEARDROP - BARRY ALLEN - CAP	A																																														



To someone like myself, who has known **Sammy Davis, Jr.** through the years, the song "Yes I Can" takes on a different meaning when sung by somebody like **Jack Jones**... Had it not been for a trip that **Bobby Scott** made with **Bobby Darin** to California in 1960, the song "A Taste of Honey" never would have been written and **Bobby S.** would not be on his way to making

his first million... **Wes Farrell** is the "Man of the Hour". A few days ago a record producer asked me if I could find him a singer who sounds like **Wes**. Singers who record his songs often copy his singing style... **Bob Crewe** informed me he wasn't going to England, but was taking to the road in the U.S... I must remember to ask him if he plans to follow up **The Wonder Who?** record of "Don't Think Twice" with an LP... **Bob Halley** handed me a copy of **Kenny Chandler's** "Heart" record and also told me that **Leslie Uggam's** version of "Who Killed Teddy Bear" will be out on Atlantic, not RCA.

It's expected that Columbia will release an LP by **Lenny Welch**, consisting of songs he recorded when he was with Cadence... "Hullabaloo" may revert to an hour after the 1st of the year... Due to a contractual obligation, the next record by **The 4 Seasons** will be on Vee Jay... **Murray "The K" Kaufman's** record, "It's What's Happenin' Baby" is on MGM, not Atlantic Records... **Andrew Oldham** will produce future sessions with **Marianne Faithful**.



The Jelly Beans had themselves a big hit with "Baby Be Mine" and are ready for the hit scene again with their new company Eskee Records out of New York.

Tin Pan Alley is talking about the decision of **Phil Spector** to buy the **George McCannon** record of "Seven Million People" so that it could enjoy the benefit of full distribution via his Phil-Dan label. George had been all set to do a new session.

Waiting to break big on the charts are "It's My Life" by **The Animals**, "Harlem Nocturne" by **The Viscounts** and **Roy**

## They're Playing Our Songs!

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4-43390 - I KNEW YOU WHEN - Billy Joe Royal

4-43424 - TURN! TURN! TURN! - The Byrds

4-43403 - HE TOUCHED ME - Barbra Streisand

MU4-1130 - PRINCESS IN RAGS - Gene Pitney



## ON COLUMBIA RECORDS

Head's "Apple of My Eye"... **Barry Young's** record of "One Has My Name" is very much alive... Talking about "live" records, "Hang On Sloopy" by **The Ramsey Lewis Trio** should put the song right back in the No. 1 spot again... "Buckaroo" by **Buck Owens** getting all kinds of "pop" play... **Johnny Thunder** has himself a smash with "Everybody Do The Sloopy". Keep your eye on it as it jumps up the charts... **The Zombies** record of "Just Out of Reach", which they sing in the movie "Bunnie Lake is Missing" is "hot" on WMCA in N.Y.... **Eddie Rambeau's** "The Train" has broken in many areas and

could hit the charts within the next couple of weeks... "If You've Got A Heart" is making plenty of noise for **Bobby Goldsboro**... It looks like RSVP Records could have it's first chart contender with "Five Different Girls" by **Patrick**... Sales are coming in for "Boy In The Raincoat" by **Diana King**.

**Notes of Interest**... Jan. 19th is the date of **Roger Miller's** NBC special... **Tony Bennett** will star in "The Anderson Trail"... **Nancy Sinatra** will be seen in "The Last of the Secret Agents."

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## COUNTRY



**Peterboro:** Pete Bennett has news of the success of another CKPT Cavalcade of Stars held at the Memorial Centre. The show starred Carl Smith, Faron Young, Diane Leigh and Red Sovine.

**Smith Falls:** Stew Paterson sends word of the apparent success of the Ward Allen Memorial Show at Glebe Collegiate in Ottawa. All proceeds were turned over to the Allan fam-

Headlining the show were Ron McMunn and the CJET Country Cousins, Mac Beattie and The Ottawa Valley Melodeers, Ted Daigle and The Musicmen, The CJOB-TV Happy Wanderers and CBC's Tommy Hunter.

**Calgary:** Russ Vernon's "Town & Country Jubilee" on CKXL has been drawing listeners from as far away as Yellowknife. A complaint from Russ is that he doesn't receive many of the Canadian releases.

**Lindsay:** The Fabulous down to earth true-life adventures of Nebulous Hardly, all Canadian hero can be heard on the Tex Bagshaw morning show beginning Nov. 8. Says Tex "It'll probably set radio back a good 15 years."

**Toronto:** Fred Roy, Acadia Records, passes on the news that Lynn Russworm from Waterloo had just signed an exclusive writer's contract with Central Songs Inc. of Hollywood and Nashville. His material has been used by Hank Thompson, Carl Smith, Jack Kingston, The Mercey Brothers and others. Fred also notes that Hank Secord spins country from MN to 6AM at CKRM Regina and would like to be put on the mailing list for Canadian product.

**St. Catharines:** The Rainvilles taking a couple of weeks off from their home base at The Embassy and will be appearing at the Station Hotel in Welland.

### THE HANK SNOW TV SPECTACULAR "SHOW OF THE WEEK" by Brian Chalker

C.B.C.'s Show of the Week presentation, 'The Hank Snow Spectacular', must surely have been the finest country music television production to be seen in many a year. The harsh criticisms aimed at current C.B.C., country music policies, in a recent issue of RPM, must therefore be partly relinquished. I withdraw my statement - 'if they don't understand it, leave alone', for it would appear that deep down in the dungeons of C.B.C., there are writers and producers who are capable of creating a fast, moving intelligent country and western show.

Nova Scotia born Hank Snow, together with The Rainbow Ranch Boys, Stu Davis, Cousin Clem (Gordie Tapp), Charlie Chamberlain and Johnny Mooring presented country music fans with fifty minutes of sparkling, down to earth entertainment.

The highlight of the show was, without a doubt, the brief excerpt from an old mo-

vie made in 1929, featuring the Singing Brakeman, Jimmie Rodgers, Appropriately enough we were treated to Jimmie's rendition of 'Waitin' For A Train'. This must have been a nostalgic moment for the legion of Rodger's fans throughout Canada, who, probably for the first time, saw their idol perform.

Snow was in fine form with such numbers as; 'I'm movin' On', 'The Golden Rocket', 'Music Makin' Mama', 'A Fool Such As I', 'My Mother', 'My Nova Scotia Home', 'Ninety Miles An Hour', 'The Gold Rush Is Over', 'Ben Dewberry's Final Run', 'Wreck Of The Old '97', and 'I've been Everywhere'.

Stu Davis gave viewers a taste of the 'western' side of country music with his versions of 'Cimmaron' and 'What A Fool I Was', whilst Charlie Chamberlain and Cousin Clem presented their tongue-in-cheek 'Freight Train Blues' and a brief dance, shuffle routine.

Champion fiddle player Johnny Mooring and a host of square dancers and callers illustrated yet another facet of country and western music, the Hoedown.

After the recent Tommy Hunter A-Go-Go Show, it was a welcome relief to see the dancers well in the background. You see, it can be done, can't it? The emphasis was on country music - and country music we sure did get - congratulations, C.B.C., for a splendid show. My congratulations too, to the set designer - a well

planned, sensibly arranged background, for once applicable to the mood of the show.

## RPM MUSIC WEEKLY

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WALT GREALIS

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